

# RONATI

2024 GUIDE

Trade Associations  
For Sellers of Art, Vintage and Antiques

DEVELOPED  
IN PARTNERSHIP WITH





## STACEY TIVERON

FOUNDER & CEO  
RONATI

It is with great pleasure that we bring you our latest guide: *Trade Associations For Sellers of Art, Vintage and Antiques*.

Being part of an association offers dealers a platform rooted in tradition and historical principles. Merchants as far back as the 11th century recognized the importance of the collective strength that a guild brings.

Today's trade associations serve as a cohesive force for dealers, providing support, fostering collaboration, and advocating for favorable conditions.

We partnered with CINOA, the International Confederation of Art and Antique Dealers' Associations, to bring you an overview and introduction to their esteemed and highly-vetted member associations

May this guide help you find the most fruitful and inspiring collaboration for your business.

With joy,  
Stacey Tiveron  
Founder & CEO



**At Ronati, we're inspired every day by the power that connection and collaboration bring. Our simple technology tools, built for the industry, reflect that.**

# RONATI

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CLINTON HOWELL

PRESIDENT  
CINOA

Dear Dealer,

CINOA stands for the *Confédération Internationale des Négociants en Oeuvres d'Art* or International Confederation of Art and Antique Dealers' Associations.

Working with Ronati, we've done our best to make the job of navigating these associations as easy as possible. We encourage you to review the guide, find the community that most aligns with your field or specialty, and apply.

Sincerely,  
*Clinton Howell*  
President

PS. Founded in 1935, we comprise thirty member associations, in 22 countries, with 5,000+ dealers. We've included a special addendum describing our global mission to help the trade and preserve our cultural heritage. Ronati has been instrumental in aiding and abetting these efforts. We hope to expand this work by having your presence and talents, too.



PAN 2022 ©Almicheal Fraay

» Our member associations—and notably, their dealers—are renowned worldwide for upholding the highest quality standards in the industry. We would like to invite you to explore the possibility of joining our ranks.

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# Using the Guide

In this guide you will find thirty associations that cater to art, vintage and antiques, serving the USA, UK, EU and broader global community.

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Where information is available online, we've included links and buttons to help connect you to the associations featured in this guide. Use the links to jump directly to the information you need.

[www.cinoa.org](http://www.cinoa.org)



APPLY FOR MEMBERSHIP



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[www.cinoa.org](http://www.cinoa.org)

CINOA is the umbrella organization representing the international art and antiques trade, promoting responsible trade including the worldwide adoption of the CINOA Code of Ethics. Comprised of thirty member associations representing twenty countries and 5,000 of the world's leading dealers.

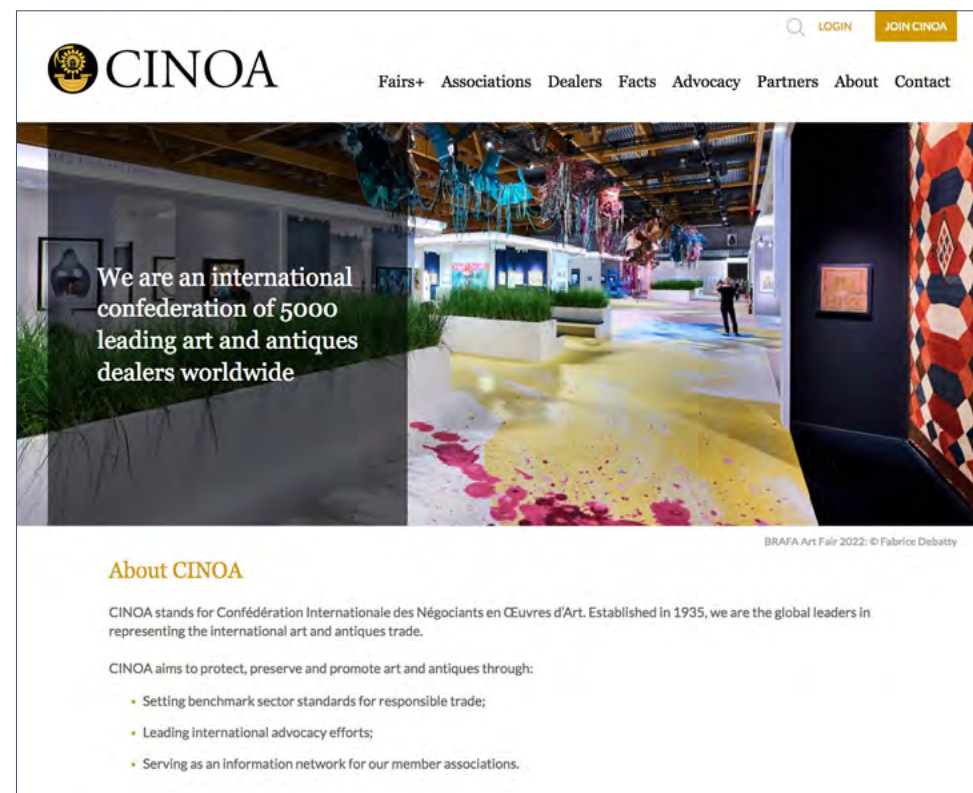
### MISSION

CINOA's mission is to protect, preserve and promote art and antiques through encouraging the international circulation of works of art and antiques for the trade as well as for private and public collectors. CINOA advocates best practices including due diligence.

### BENEFITS

Associations that are a member of CINOA will benefit from:

- » Concerted actions to defend the interests of the art and antiques trade.
- » Education on shifting international art market regulations and requirements.
- » Participation in the annual meeting and network with members from Europe, UK, USA, Canada and Australia.



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### MEMBERS

5000+

### CONTACT

[secretary@cinoa.org](mailto:secretary@cinoa.org)





Established in 1947, ILAB (International League of Antiquarian Booksellers) is a global federation of twenty-two national antiquarian booksellers' associations, representing over 1,600 individual rare book businesses based in thirty-nine countries worldwide. ILAB is the leading international network for professional rare book and graphic art dealers.

#### MISSION

ILAB is committed to upholding and improving professional standards in the rare book trade. The organization promotes ethical behavior, encourages the appreciation of the history and art of books, and plays a vital role in fostering a broader understanding and preservation of this cultural heritage through diverse initiatives and activities.

#### BENEFITS

- » Eligibility to exhibit at international fairs where all exhibitors are affiliated with ILAB and adhere to ILAB's strict Code of Usages and Customs.
- » High standards requiring sponsorship, investigation, and peer approval based on expertise, excellence, and experience.
- » Customer confidence based on ILAB's Code of Usages and Customs which mandates guaranteed authenticity.

#### MEMBERS


1,600+


#### CONTACT

secretariat@ilab.org

 [www.ilab.org](http://www.ilab.org)

 [@ilab\\_booksellers\\_worldwide](https://www.instagram.com/ilab_booksellers_worldwide)



[LOGIN](#)

## INTERNATIONAL LEAGUE OF ANTIQUARIAN BOOKSELLERS

[ABOUT ILAB](#) | [BOOKSELLERS](#) | [ASSOCIATIONS](#) | [FAIRS & EVENTS](#) | [NEWS](#) | [MISSING BOOKS REGISTER](#) | [BRESLAUER PRIZE](#)



[ILAB International Bookseller Directory](#)  
More >>>

[ILAB International Rare Book Fairs 2023/2024](#)  
More >>>

[ILAB Member Associations Worldwide](#)  
More >>>

**ILAB – The global federation of 22 national antiquarian booksellers associations, established in 1947. Over 1600 individual rare book businesses based in 38 countries**

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Founded in 1993, the IADAA (International Association of Dealers in Antique Art) is the global association for reputable dealers in ancient art. It upholds a strict code of ethics, safeguarding both clients' interests and the integrity of the ancient objects. With high standards, it promotes trust and professionalism within the art market.

## MISSION

The IADAA actively advocates for the preservation of the legitimate antiquities trade and works to combat illegal activities such as looting, smuggling, and forgery. It strives to foster collaboration between the trade, museums, and the archaeological community, emphasizing cooperation as a key objective in its mission.

## BENEFITS


- » Members of the IADAA adhere to a strict code of ethics, ensuring peace of mind for buying collectors and institutions who are potential customers.
- » Membership provides recognition as a dealer who has demonstrated a proven combination of knowledge, experience and integrity.
- » Access to guidance and expert help on the rules and laws governing the trading of antiquities.

## MEMBERS

30


## CONTACT

[secretary@iadaa.org](mailto:secretary@iadaa.org)




INTERNATIONAL ASSOCIATION OF DEALERS IN ANCIENT ART

ENGLISH | DEUTSCH



### Chairman's Address



The tragedy of the War in Ukraine is of great concern to us. Ukraine is a country of rich history, with antiquities dating from the Neolithic to the Byzantine era. Although traditionally our members do not often deal with artefacts from the Ukraine region, they are now on alert, in case they would be approached with items that originate from there, as already obliged by our due diligence guidelines. Our internal network will offer further safeguards. We all wish this tragedy to be over soon.

### CHAIRMAN'S ADDRESS

ABOUT US

MEMBERS

NEWSLETTER

FACTS & FIGURES

CULTURAL PROPERTY ISSUES

As Chairman of IADAA I would like to welcome you to our website.

Our organisation, established in 1993, represents the top international dealers in Classical, Egyptian and Near Eastern ancient art. Our prime function is to facilitate good relations between the trade and museums, collectors, archaeologists and government agencies. We work with law enforcement and others to prevent crime and campaign vigorously for an open, legitimate trade operating under fair regulations. We firmly believe that the preservation of the relics of man's ancient past is the responsibility of all.

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The International Association of Professional Numismatists (IAPN) is a non-profit organization founded in 1951. Its goals are to promote a robust and successful numismatic trade, adhering to the highest standards of ethical conduct and business practices.

### MISSION

The IAPN promotes numismatic research by publishing or supporting significant numismatic works. It maintains strong connections with the International Numismatic Council and encourages members to engage with their respective national numismatic organizations, fostering an active interest in their activities and contributions to the field.

### BENEFITS

- » Benefit from IAPN's lobbying activities that advocate for legislative changes in its members' interests.
- » An annual General Assembly provides members a platform to discuss association issues and chart its future.
- » IAPN members must guarantee the authenticity of coins and medals they sell, as a membership requirement.



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### MEMBERS

100+

### CONTACT

[secretary@iapn-coins.org](mailto:secretary@iapn-coins.org)

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 [www.aaada.org.au](http://www.aaada.org.au)

 [@\\_aaada\\_](https://www.instagram.com/aaada_)

AAADA (Australian Antique and Art Dealers Association) is Australia's foremost association representing antique and fine art dealers. Renowned for expertise and established businesses, members actively expand their knowledge. Government agencies and collectors' societies seek AAADA's counsel. Providing professional advice, they strive to enhance awareness and appreciation of antiques and fine arts within the Australian community.

### MISSION

AAADA promotes antiques and fine arts, preserving values and professional standards. Dealers' commitment includes ethical practices, upholding customer responsibilities, guaranteeing accurate product descriptions, adhering to AAADA's Code of Practice, and complying with government regulations.

### BENEFITS

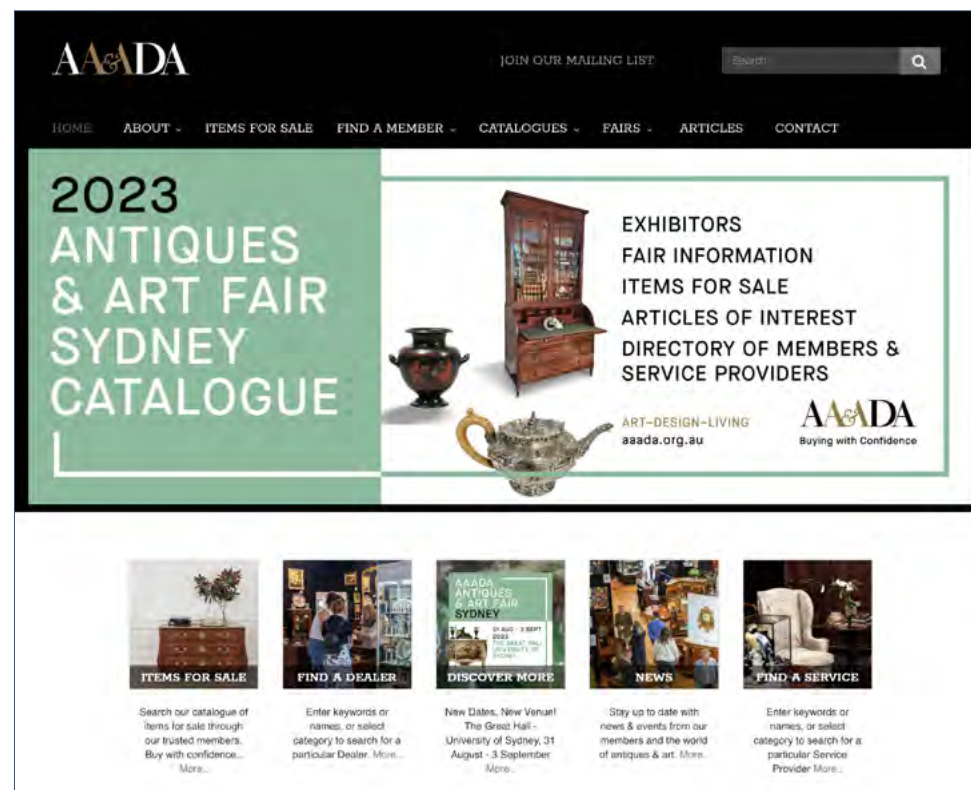
- » Promotion and exposure through the AAADA's website and quarterly members directory.
- » Right to exhibit at and free entry to Australia's premier antiques fairs held by AAADA in Sydney and Melbourne.
- » Business insurance tailor-made for antique dealers and support with NSW dealer's licence requirements.

### MEMBERS

80

### CONTACT

[keren@aaada.org.au](mailto:keren@aaada.org.au)



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The WKO (Wirtschaftskammer Österreich / Chambers of Commerce Austria) supports its members in the jewelry, watch, art, antiques, and stamp trade by advocating for their interests, and by offering advice, assistance, and current information. WKO's aim is to enhance the legal and economic environment to benefit the industry. In Austria, membership in the association is mandatory for any business that carries the corresponding business licence.

#### MISSION

To bolster the art and antiques trade in Austria through strategic advocacy, providing expert guidance on tax and legislation, lobbying the government for favorable policies, and showcasing the cultural heritage preserved by this industry. To collectively strengthen Austria's artistic legacy and promote its vibrant art and antiques market.

#### BENEFITS

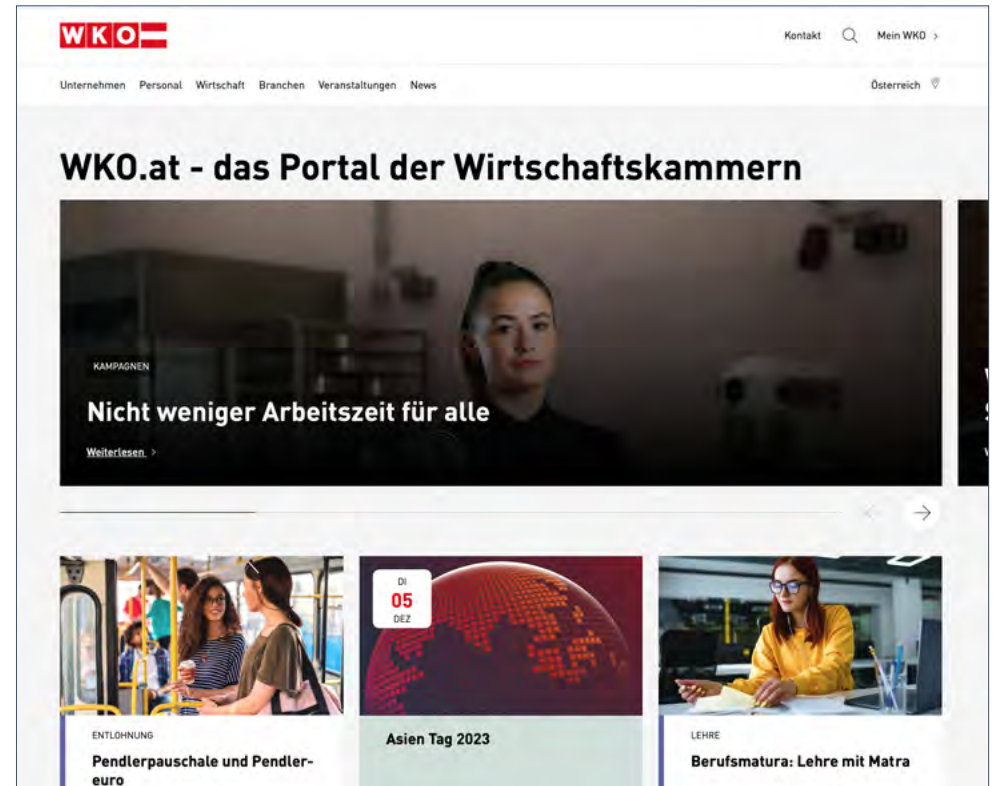
- » Legal assistance and support for tax matters in relation to the art and antiques trade.
- » Information from the association via newsletters, magazines or conferences on a regular basis.
- » Collective bargaining through the association.

#### MEMBERS

3,470 of which 24 are members of CINOA

#### CONTACT

[alexandra.welt@wko.at](mailto:alexandra.welt@wko.at)



[APPLY FOR MEMBERSHIP](#)



ROCAD is the Belgian professional association for antiques or art dealers. Candidates are required to meet specific criteria such as knowledge, experience, and reputation. After having a business registered for two years, they must complete a two-year internship. A detailed code of ethics ensures the value and credibility of members, and a yearly membership card serves as a quality seal and client guarantee.

## MISSION

The organization's mission involves upholding professional ethics, combatting illegal trade and money laundering, ensuring authenticity, and discretion. It provides tax, accounting, and legislative information through meetings and study days. It advocates for the art market and members before authorities, with a presence at BRAFA and a public directory promoting member visibility.

## BENEFITS

- » Credibility and reputation enhanced within the art community (Belgian, European and international) and among potential buyers.
- » Legal and ethical guidance on issues related to art dealing, helping our members navigate potential legal pitfalls.
- » Promotion and exposure through our online platforms (website and social networks), our directory, our practical guide and through international art fairs and exhibitions such as the BRAFA.

### MEMBERS

99

### CONTACT

info@rocad.be



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[www.cadacanada.com](http://www.cadacanada.com)

[@cadacanada](https://www.instagram.com/cadacanada)

The Canadian Antique Dealers Association (CADA) ensures a secure purchasing experience for the finest antiques and art in Canada. The golden beaver sign displayed by its members guarantees fair and accurate item descriptions, along with adherence to high ethical standards. Every dealer is carefully vetted for experience, professional integrity, and exceptional inventory quality, offering customers peace of mind.

#### MISSION

CADA, established in 1967, is the foremost trade association in Canada for the fine art, design, and antiques community. With a mission to promote best practices and safeguard the antiques trade, CADA is committed to fostering a thriving and reputable industry that preserves the cultural heritage and artistic legacy of Canada.

#### BENEFITS

- » Access to the CADA online marketplace.
- » CADA represents the interests of our members to national and international fair organizers and negotiates favorable rates and conditions with a number of suppliers.
- » CADA is involved in lobbying efforts, industry research, and providing resources and support to its member dealerships.

#### MEMBERS

50

#### CONTACT

[info@cadacanada.com](mailto:info@cadacanada.com)



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www.asociace.com

@asociace\_starozitniku

The AS (Asociace starožitníků / Czech Antique Dealers Association) was founded in 1991 in order to establish and promote a sustainable and viable antique and art trade. It supports the preservation of valuable artworks and fosters ethical practices within the industry. Membership is open to art and antique professionals and museum representatives, as well as private collectors.

### MISSION

Promote widespread collaboration in preserving and acquiring art, mobilizing funds and expertise for conservation and display. Foster growth of private and public art collections, nurturing a vibrant ecosystem of collectors and institutions. Educate professionals and interested public through AS's educational programs, recognized and accredited by the Czech Ministry of Education.

### BENEFITS

- » Help members with barriers hindering the sale, export, and import of antiques for smoother trade operations.
- » Provide access to a biannual antique fair held at the New Town Hall in spring and autumn.
- » Promote the career advancement of members with ongoing educational programs and initiatives to foster continuous professional growth.

**ASOCIACE STAROŽITNÍKŮ, z.s.**CeskyEnglish

AKTUALITY | ASOCIACE STAROŽITNÍKŮ | VELETRH STAROŽITNOSTÍ | VZDĚLÁVÁNÍ | PORADNA | KONTAKTY

**AKTUALITY**

19. 10. 2023  
**TIP NA VÝSTAVU - MUZEUM PÍSEK**  
Prácheňské Muzeum v Písku  
[více informací](#)

1. 8. 2023  
**TIP NA VÝSTAVU - JIHOČESKÉ LIDOVÉ KROJE**  
ČESKÝ KRUMLOV - REGIONÁLNÍ MUZEUM  
[více informací](#)

30. 6. 2023  
**OZNÁMENÍ - PUNCOVNÍ ÚŘAD**  
Puncovní úřad - pobočka Praha

**VELETRH STAROŽITNOSTÍ ANTIQUE**

Asociace starožitníků pořádá veletrh starožitností Antique dvakrát ročně – na jaře a na podzim. Tradičně se veletrh koná na Karlově náměstí v prostorách Novoměstské radnice, kde se prezentuje na šest desítek vystavovatelů z celé České republiky.

**Termíny konání veletrhu Antique v roce 2023**  
**49. Antique – podzim 2023**  
Termín konání: 23.–26. 11. 2023

**Termíny konání veletrhu Antique v roce 2024**  
**50. Antique – jaro 2024**

**PAMĚTNÍ MEDAILE**

**Prodej po předchozí domluvě:**  
Sekretariát AS, Valentinská 7, Praha 1  
tel. 222 322 580, [info@asociace.com](mailto:info@asociace.com)

**30. VÝROČÍ ZALOŽENÍ AS**  
Autor: Akad. Soch. Vladimír Oppl  
Ražba: Triga-K Praha

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### MEMBERS

20

### CONTACT

info@asociace.com

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[www.dkau.dk](http://www.dkau.dk)

Founded in 1941, DKAU (Dansk Kunst- & Antikvitetshandler Union or Danish Art and Antique Dealers Union) was formed by Ole Haslund, a highly regarded dealer. The association's primary objective is to elevate and enhance the standards of the antique trade.

### MISSION

The DKAU is driven by a shared commitment to excellence and has played a pivotal role in the industry's advancement. It serves as a gathering ground for the nation's foremost experts in diverse art and antique disciplines. Their expertise and collaboration have contributed significantly to the growth and development of the field over the years.

### BENEFITS

- » Membership in this esteemed association signifies your status as a reputable and trusted dealer in the industry.
- » Listing on the DKAU website offers a premier art and antiques sales platform. Buyers can browse stock from members, with the reassurance of integrity and guarantee of authenticity.
- » Dealers receive assistance in dispute resolution and EU law matters, ensuring legal support and guidance.



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### MEMBERS

16

### CONTACT

[info@dkau.dk](mailto:info@dkau.dk)

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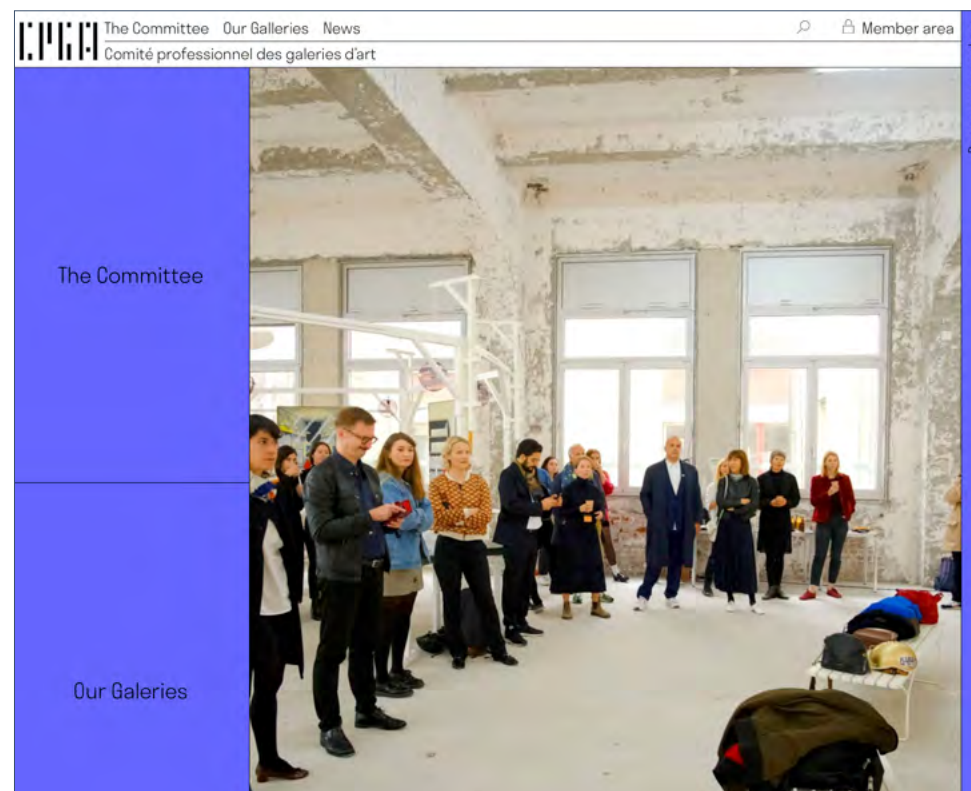
Since 1947, the CPGA (*Comité Professionnel des Galeries d'Art*) has advocated for galleries, protecting their interests and engaging with politicians, institutions, and administrative bodies on their behalf. It actively participates in shaping art market regulations and contributes to cultural policies that foster the growth of the sector.

### MISSION

The CPGA ensures that all its members, including art galleries and antique dealers, are treated as a trade union. It is dedicated to safeguarding the interests of its members and actively works towards protecting the trade. By committing to this common interest, the CPGA provides support and assistance to its members.

### BENEFITS

- » The CPGA offers personalized guidance to its members on technical, legal, and tax-related issues.
- » The association prioritizes the ethics and regulatory practices of its members—adhering to integrity and reliability is a core principle.
- » The association implements measures to promote the international presence and visibility of the French art scene.



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### MEMBERS

330

### CONTACT

[contact@comitedesgaleriesdart.com](mailto:contact@comitedesgaleriesdart.com)

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Drouot is the world's oldest auction house and a cherished Paris institution. It offers a multi-service platform, hosting auctions and exhibitions. Established in 1852, Drouot remains an esteemed destination for art enthusiasts and collectors alike. Each week *La Gazette Drouot* illuminates the world of auctions, the art market, market stakeholders, arts and culture through engaging articles and interviews.

## MISSION

Drouot Digital is the foremost French platform for the sale of art and collectibles, dedicated to promoting and enriching the history and heritage of French art. It combines tradition with innovation, offering a seamless online experience that connects buyers and sellers, ensuring the continued appreciation of French artistic legacy.

## BENEFITS

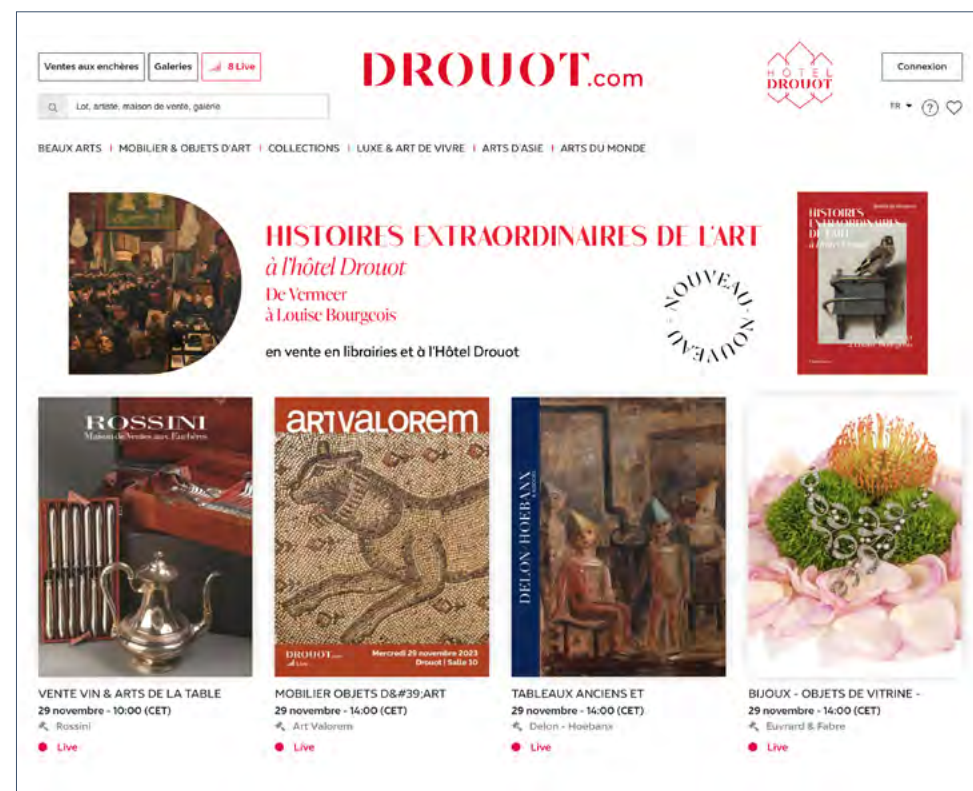
- » A global reach of two million auction items across 600 auction houses per year.
- » Esteemed auction industry leader renowned for pedigree and stellar reputation – a household name synonymous with excellence and trustworthiness.
- » Diligently advocating for industry protection, safeguarding its interests and promoting its growth through strategic lobbying efforts.

## MEMBERS

500

## CONTACT

[info@drouot.com](mailto:info@drouot.com)



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[www.sna-france.com](http://www.sna-france.com)

[@syndicatnationaldesantiquaires](https://www.instagram.com/syndicatnationaldesantiquaires)

SNA (*Syndicat National des Antiquaires*) is the oldest and most prestigious association of antiques and art dealers in France. Serving as the leading advocate for the industry, SNA works diligently to engage public authorities and emphasize the importance of preserving the French art market's global vitality.

### MISSION

The SNA's mission is to defend and promote the antiques dealer profession in France and globally. With almost 300 members, SNA upholds a strong code of ethics rooted in authenticity, quality, and honorability, ensuring the integrity and reputation of the profession.

### BENEFITS

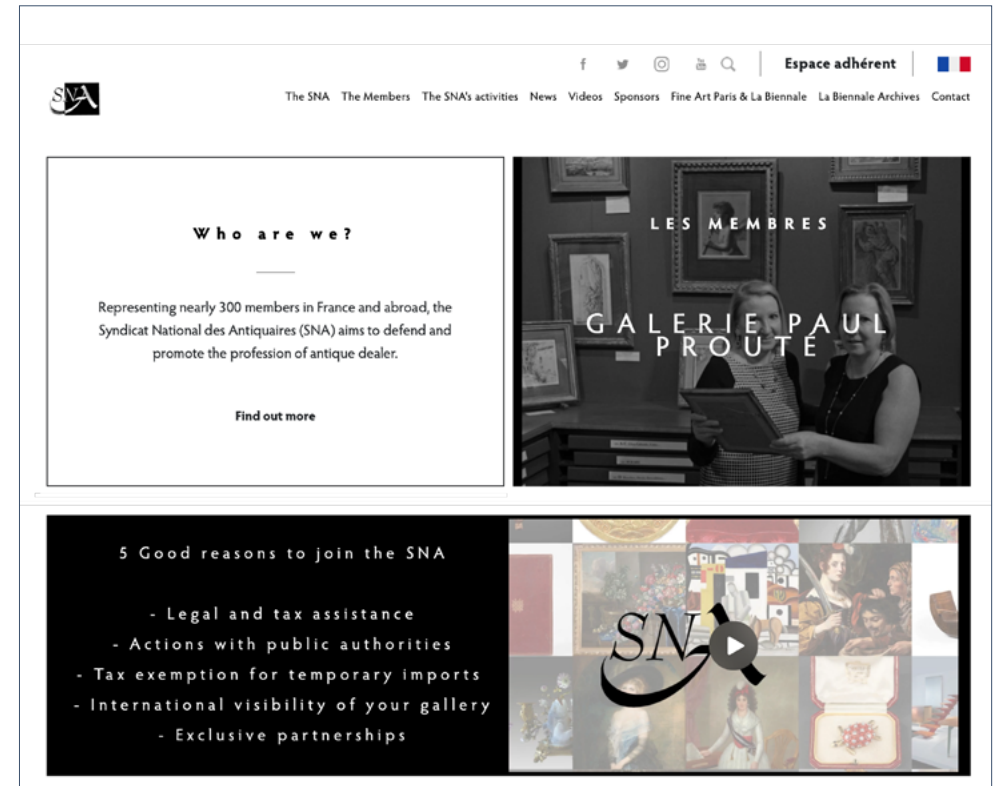
- » Legal and tax assistance for navigating ever-evolving EU regulations. SNA is a prominent advocate for the French art market, actively engaging with authorities to preserve its global significance.
- » Events and conferences fostering a widespread interest in art with highly knowledgeable speakers and networking opportunities.
- » Dealers are provided with a code of conduct to promote ethical practice.

### MEMBERS

300

### CONTACT

[syndicat@antiquaires-sna.com](mailto:syndicat@antiquaires-sna.com)



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SYMEV (*Syndicat National des Maisons de Ventes Volontaires*) is the professional organization responsible for officially representing French auctioneers to the public authorities in France and in Europe.

### MISSION

Rooted in solidarity, shared values, and a collective passion, SYMEV is a robust alliance that safeguards the daily interests of its members. It actively supports its members while adapting to the dynamic art market. Additionally, it serves as a think tank and an invaluable joint information hub.

### BENEFITS

- » SYMEV engages in lobbying activities, advocating for legislative changes that benefit its members' interests.
- » The association gives advice and supports its members in their professional daily lives.
- » SYMEV promotes and protects auctions, auction houses and auctioneers.



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### MEMBERS

130

### CONTACT

[contact@symev.org](mailto:contact@symev.org)

The German Art Dealers' Association (*Kunsthändlerverband Deutschland*) serves as a platform for the art trade in Germany. With around 100 esteemed members, it upholds a high standard of art mediation. Members adhere to the KD Code of Conduct, which promotes fair competition, ethical business practices and the preservation of cultural heritage.

### MISSION

The association actively promotes, informs, and supports its members. It plays a vital role in enhancing legal and tax policies, engaging in discussions regarding the Cultural Property Protection Act amendment. While advocating cross-border cultural property protection, it aims to prevent excessive bureaucratic hurdles that impede the joy and opportunity of art trading.

### BENEFITS

- » Contribute to and benefit from the promotion and protection of the German art trade and the fostering of confidence in the responsible dealing of fine art.
- » Receive assistance in navigating the legal and administrative aspects of the antiques trade.
- » Customers can confidently make purchases, knowing that members adhere to the KD Code of Conduct for dealing in works of art.

#### MEMBERS

100

#### CONTACT

[info@kunsthändlerverband-deutschland.de](mailto:info@kunsthändlerverband-deutschland.de)



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[www.iada.ie](http://www.iada.ie)

[@antiquesireland](https://www.instagram.com/antiquesireland)

Since 1969, IADA (Irish Antique Dealers Association) has been Ireland's top trade organization for antique dealers, providing trusted guidance on purchasing and selling antiques and artworks. Clients can confidently engage with members for buying or selling transactions, ensuring a reliable and secure experience.

## MISSION

IADA represents the leading antiques dealers and antique shops in Ireland; the goal is to set the standard for trading in the antiques business in Ireland, and to establish and maintain confidence between its members and the public in buying and selling.

## BENEFITS

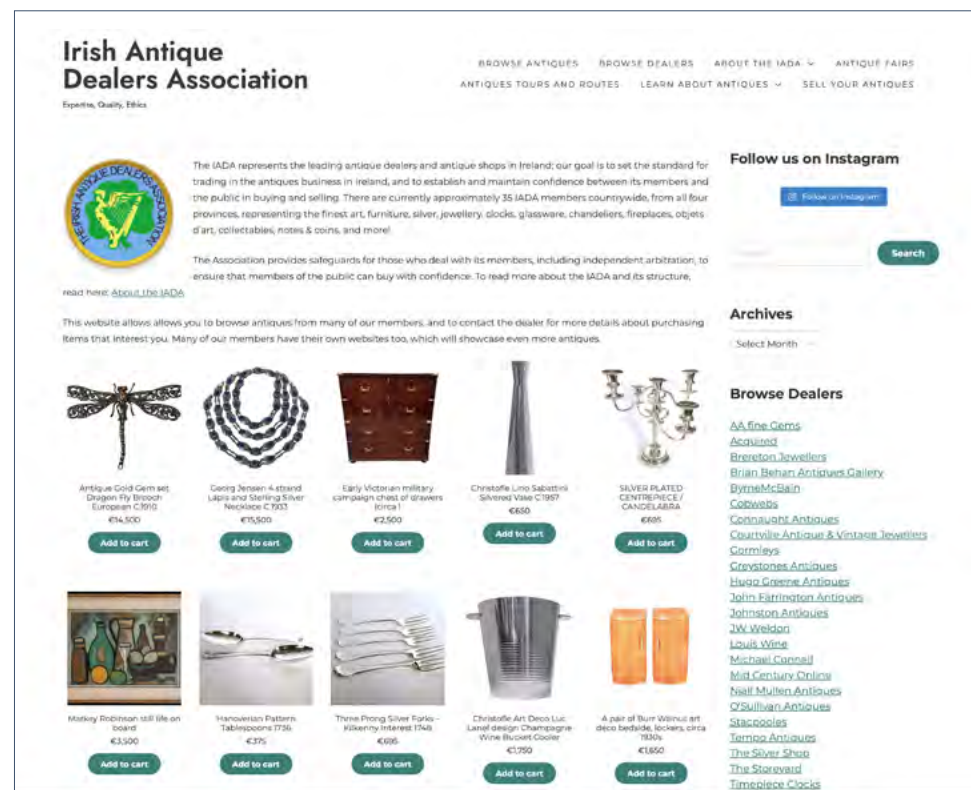
- » Listing on the IADA website offers a premier art and antiques sales platform. Buyers can browse stock from reputable members, with the reassurance of integrity and guarantee of authenticity.
- » The association offers members an independent arbitration service for dispute resolution.
- » Membership in the IADA provides recognition of being among the limited number of dealers who have demonstrated a proven ability to follow the IADA Code of Conduct.

## MEMBERS

35

## CONTACT

[info@iada.ie](mailto:info@iada.ie)



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ASSOCIAZIONE  
ANTIQUARI  
d'ITALIA 1959

The Italian Antiquarians Association (*Associazione Antiquari d'Italia*) actively participates in shaping art market regulations and contributes to cultural policies that foster the growth of the antiques sector.

### MISSION

The association is dedicated to safeguarding the interests of its members and actively works towards protecting the Italian trade. By committing to this common interest, the association provides support and assistance to its members.

### BENEFITS

- » Buyers can browse stock from reputable members, with the reassurance of integrity and guarantee of authenticity.
- » Lessons, conferences and study scholarships to share knowledge of the trade of antiquities and the ancient art heritage.
- » Lobbying local government in order to protect the long-term trade in the industry.

#### MEMBERS

160

#### CONTACT

info@antiquariditalia.it



 [www.antiquariditalia.it](http://www.antiquariditalia.it)

 [@antiquariditalia](https://www.instagram.com/antiquariditalia)



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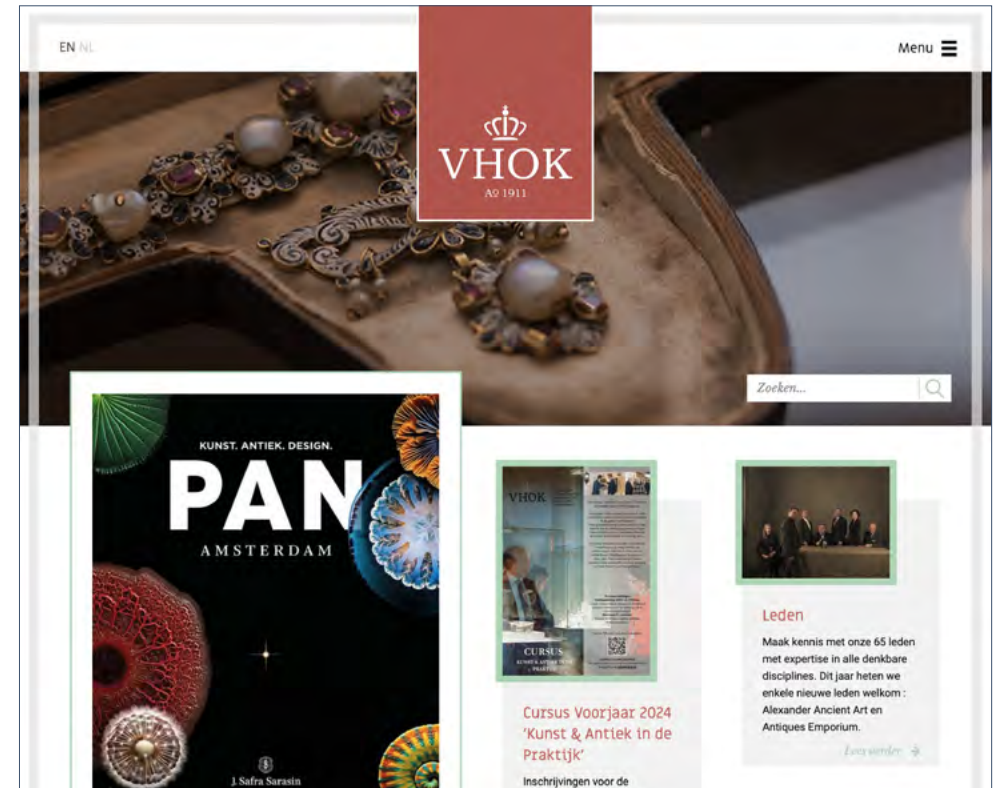
Founded in 1911, the Royal Association of Fine Art Dealers in the Netherlands (*Koninklijke VHOK*) sets the benchmark for knowledge and ethical standards. With over a century of expertise, VHOK is the oldest and most esteemed collective of art and antiques dealers, dedicated to upholding the highest standards in their field.

### MISSION

VHOK holds the primary objective of representing, advocating for, and safeguarding the interests of members. Striving to elevate the image of antiques, the association emphasizes the significance of a code of practice, highlighting the cultural and identity-rich value of antiques within society.

### BENEFITS

- » Information on tax and legal issues as well as relevant topics such as the Digital Buyers Register (DOR). Representation in a general sense at a legal, fiscal and political level towards the government.
- » Spreading of knowledge about art, antiques and crafts through a biannual course, and monitoring the quality and integrity of our profession.
- » Contacts with relevant art and antique fairs, in addition to membership in CINOA, the European federation for dealers in art and antiques.


[APPLY FOR MEMBERSHIP](#)

### MEMBERS

65

### CONTACT

[info@kvhok.nl](mailto:info@kvhok.nl)





[www.nkaf.no](http://www.nkaf.no)

Founded in 1945, the Union of the Norwegian Art and Antique Traders (*Norges Kunst- og Antikvitetshandlernes Forening*) is Norway's leading trade association. Initially concentrated on the industry areas of art and antiques, today the association has thirty members, divided among the industry areas of art, antiques, oriental rugs, auction houses, antiques, maps and coins.

### MISSION

A core purpose of the association is to maintain and strengthen the industry's professional and ethical standards. Regular meetings with government and museums make the NKAF a leading contributor to promoting the industry's interests. Showcasing the art and culture of Norway, the NKAF seeks to maintain the highest of standards in the industry.

### BENEFITS

- » Members have access to the General Assembly and autumn exhibitions arranged in Oslo.
- » Personalized guidance on technical, legal and tax-related issues.
- » The NKAF serves as a pivotal hub, nurturing the Norwegian art and antiques trade for enduring sustainability.

### MEMBERS

30

### CONTACT

[post@galleribygdoalle.no](mailto:post@galleribygdoalle.no)



[APPLY FOR MEMBERSHIP](#)

**RONATI**

In Partnership with CINOA

The Association of Polish Antiquarians and Dealers (*Stowarzyszenie Antykwariuszy i Marszandów Polskich*) is the largest and oldest organization uniting owners of art galleries, auction houses, antique shops, and other such companies operating in the art field in Poland. It was founded in 1997, and just a year later, it became a member of the CINO A.

### MISSION

The primary programmatic goal of the Art & Antique Dealers' Association of Poland (SAiMP) is the integration of the antique dealers' community in Poland, as well as the promotion and support of the development of the art and antique market.

### BENEFITS

- » Prestige and confirmation of professional and ethical trading of artworks in Poland.
- » Representation of professional and economic interests in relation to state authorities and other institutions affecting the functioning of association members.
- » Educational activities in the field of the Polish art market.



The screenshot shows the SAMP website with a navigation bar at the top containing links: AKTUALNOŚCI, CZŁONKOWIE SAIMP, DZIAŁALNOŚĆ EDUKACYJNA, POSZUKIWANE DZIEŁA SZTUKI, and O NAS. The main content area features a large photo of a group of people seated in a room, with a text overlay on the right that reads: **JUBILEUSZOWY ZJAZD ANTYKWARIUSZY**, Konferencja SAIMP z okazji 25-lecia w 2022 r. Below the photo, text states: Stowarzyszenie Antykwariuszy i Marszandów Polskich jest organizacją działającą na rzecz rozwoju polskiego rynku sztuki. To the right of this text, it says: działa nieprzerwanie od 1997 roku, zrzesza 106 członków. At the bottom right, it lists affiliations: Od 1998 roku SAIMP jest członkiem Międzynarodowej Unii Antykwarecznej CINO A (Confédération Internationale des Négotiants en Oeuvres d'Art.) zrzeszającej antykwariuszy i.

[APPLY FOR MEMBERSHIP](#)

### MEMBERS

123

### CONTACT

[sap.cinoa@gmail.com](mailto:sap.cinoa@gmail.com)

**RONATI**

In Partnership with CINO A



The main objective of the Portuguese Antiquarian Association (*Associação Portuguesa dos Antiquários*) is to ensure quality, authenticity, and trust within the Portuguese art and antiques market. By doing so, the collective aim is to create a secure and appealing investment environment for collectors and buyers. All members are carefully selected and vetted in a committee before they can enter the association.

#### MISSION

Since 1995, the association has been organizing the best and most important art fair in Portugal: LAAF (Lisbon Art and Antiques Fair) at the Cordoaria Nacional, as well as other art fairs of a smaller size, always maintaining the high selection criteria. The association also provides services to the general public, regarding authenticity certificates, CITES and others.

#### BENEFITS

- » Buyers can browse stock from reputable members, with the reassurance of integrity and guarantee of authenticity.
- » Personalized guidance on EU legal and tax-related issues.
- » Advocacy for market protection, safeguarding of interests, and promotion of longevity.

[APPLY FOR MEMBERSHIP](#)

**MEMBERS** 35

**CONTACT** [apa@apa.pt](mailto:apa@apa.pt)

**RONATI**

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[www.anticuarios.org](http://www.anticuarios.org)

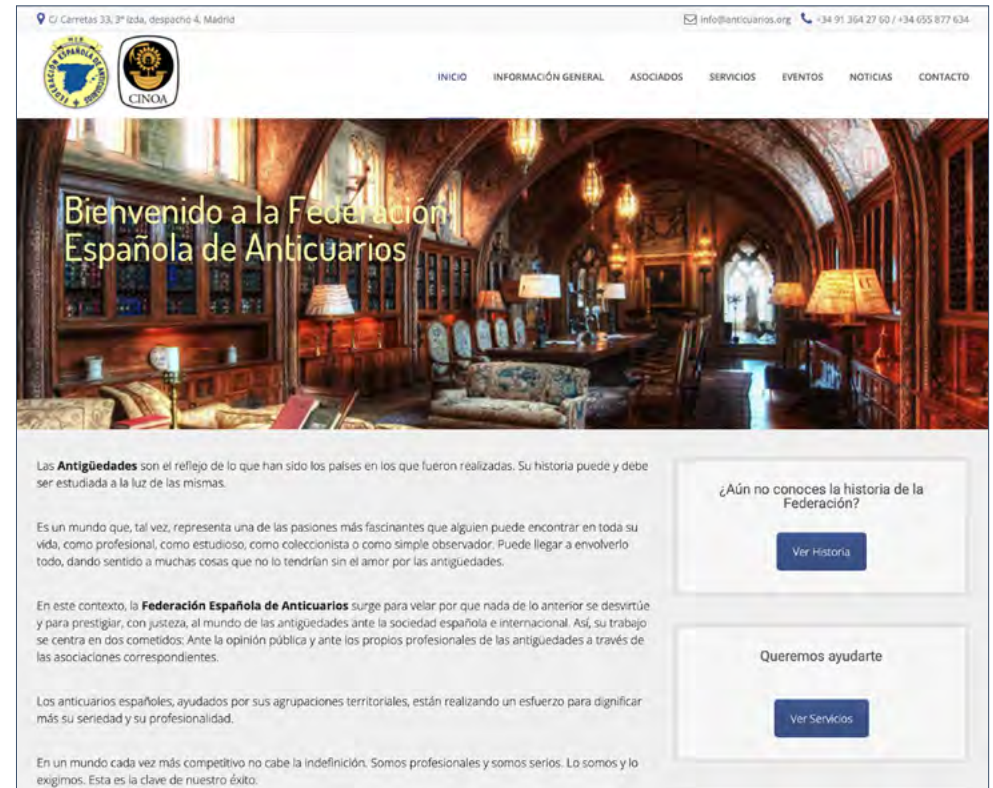
Established in 1981, the Spanish Federation of Antique Dealers (*Federación Española de Anticuarios*) is dedicated to representing, managing, and defending the legitimate interests of members. By consistently working to enhance the reputation of the world of antiques in public opinion, the federation aims to promote the prestige and value of Spanish antiques.

#### MISSION

The FEA holds the primary objective of representing, advocating, and safeguarding the interests of members. In striving to elevate the image of antiques, the association emphasizes the significance of a code of practice, highlighting the cultural and identity-rich value of antiques within society.

#### BENEFITS

- » Protect the professional interests of its members from parallel actions and encroachment.
- » Represent its members' interests, most particularly those related to tax, culture and administrative issues.
- » Coordinate collaboration amongst its members.



[APPLY FOR MEMBERSHIP](#)

#### MEMBERS

120

#### CONTACT

[info@anticuarios.org](mailto:info@anticuarios.org)

**RONATI**

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[www.konstantik.se](https://www.konstantik.se)

[@konst\\_antik](https://www.instagram.com/konst_antik)

Established in 1963, *Sveriges Konst-och Antikhandlareförening* comprises a diverse group of experts from Sweden and Finland specializing in antique furniture, art, old master paintings, sculpture, photography, silver, glass, jewelry, carpets, design and traditional arts and crafts. Renowned as Sweden's top experts and professionals, members share a commitment to exceptional knowledge, quality objects, excellent service, and unwavering reliability.

#### MISSION

The Swedish Art and Antique Dealers Association (SKAF) is dedicated to supporting art and antique dealers by fostering collaboration, ensuring high standards, and preserving our rich cultural heritage. The association strives to promote the interests of its members and to maintain the quality of art and antiques for generations to come.

#### BENEFITS

- » Members are eligible to participate in the annual fair Grand Antiques, Art & Design in Stockholm, the annual Stockholm International Antiques Fair, and Helsingborg Arts & Antiques Fair in southern Sweden.
- » SKAF promotes its members and activities through trade newsletters, social media and an annual meeting of the association.
- » Advocating, safeguarding, educating and promoting industry growth through industry efforts.

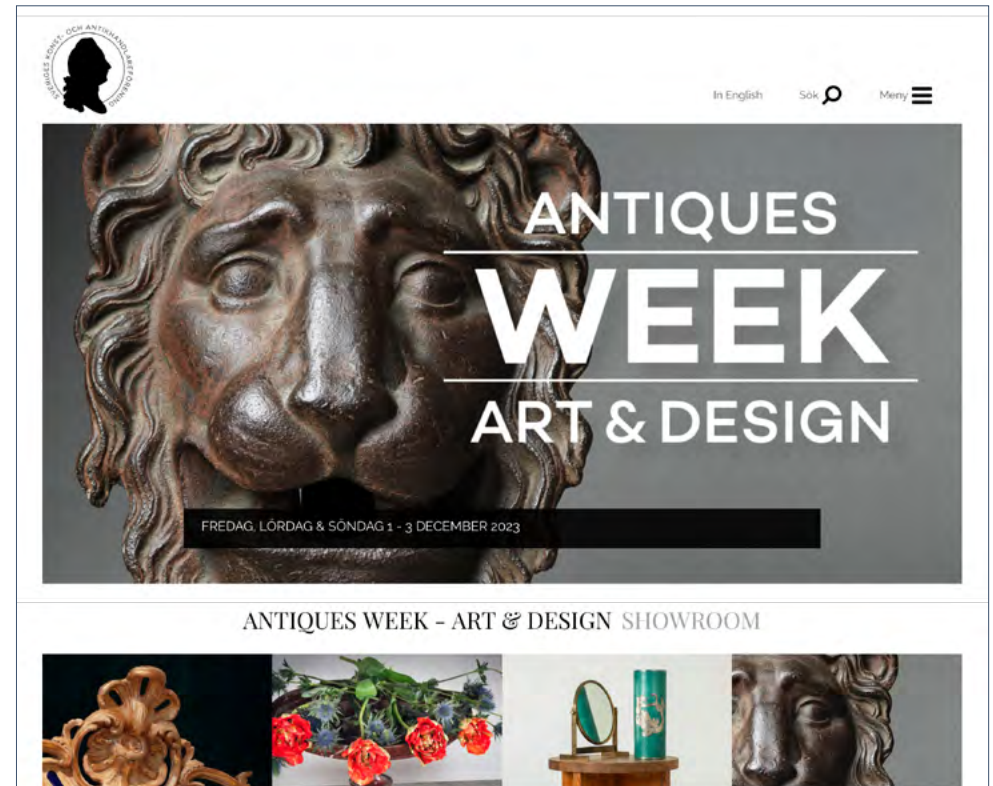
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MEMBERS	54
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CONTACT	info@konstantik.se
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[APPLY FOR MEMBERSHIP](#)

**RONATI**

In Partnership with CINOA

Established in 1995, Art Galleries Switzerland (AGS) advocates for gallery owners' interests in public and governmental interactions. It serves as a unified voice for the art community, fostering dialogue and cooperation. The organization plays a vital role in promoting the Swiss art market and supporting its growth and development.

### MISSION

AGS champions the concerns of gallery owners, particularly at the political level. The association actively participates in hearings and consultations, maintaining direct communication with parliament members and collaborating with the Swiss government, semi-public entities and private organizations. Its efforts aim to foster a thriving and sustainable art market in Switzerland.

### BENEFITS

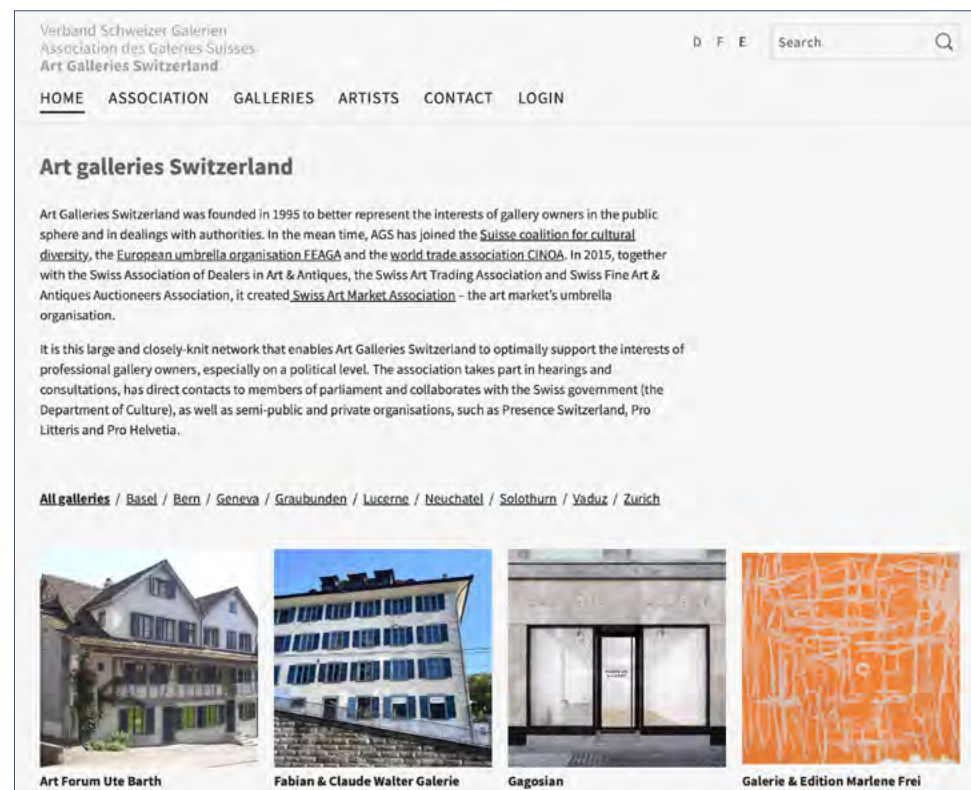
- » Access the AGS marketplace (which attracts an impressive annual click rate of 100,000), enhancing visibility and outreach to a broad audience.
- » Preferential insurance rates and complimentary legal and HR.
- » Free training conducted by renowned experts, covering a range of important topics including money laundering, customs, resale rights and tax.

#### MEMBERS

35

#### CONTACT

[info@artgalleries.ch](mailto:info@artgalleries.ch)



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**RONATI**

In Partnership with CINOA





 [www.vsak.org](http://www.vsak.org)

Founded in 1911, the Swiss Association of Dealers in Antiques and Art (SADAA, VSAK, SSACA) is one of the oldest international organizations dedicated to art dealing and is synonymous with trust, dedication, and integrity. Thanks to diverse expertise – from ancient to modern art, from decorative arts to fine arts, from European to Asian art – its members are trusted partners of museums, law firms, insurance companies and other public and private institutions.

#### MISSION

The activity of the art dealer in antiques, whose profession is based on a tradition and a hundred-year history, remains an integral part of the art world. The aim of the association is thus to continue to promote dialogue between the field of antiques and other actors in the art world.

#### BENEFITS

- » A comprehensive code of ethics that complies with CINOA principles.
- » Nationally and internationally recognized quality mark.
- » Platform for exchange with other art dealers and actors in the political sphere.



**Verband Schweizer Antiquare & Kunsthändler (VSAK)**

de | en | fr | it login

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Der Verband Schweizer Antiquare und Kunsthändler (VSAK) wurde 1911 in Lausanne gegründet. Er ist einer der ältesten internationalen Organisationen im Bereich des Kunsthandels. Oberstes Gebot für die nationale und internationale Tätigkeit seiner Mitglieder sind Vertrauenswürdigkeit, Engagement und Integrität.

Dank ihrer Expertise in den unterschiedlichsten Bereichen – in antiker und moderner Kunst, dekorativen wie auch angewandte Kunst, europäischer oder auch asiatischer Kunst – sind die Mitglieder des Verbands geschätzte Partner von Museen, Anwaltskanzleien, Versicherungsgesellschaften sowie anderer öffentlichen und privaten Einrichtungen. Der Berufsstand des Kunsthändlers fußt auf der Tradition einer hundertjährigen Geschichte und ist integraler Bestandteil der Kunstwelt. Mit seinen Aktivitäten ermöglicht er den Dialog zwischen zeitgenössischen Künstlern, Sammlern und Kunstbegeisterten.

In ihrer Funktion als Vertreterin der Branche in der Schweiz fungiert der Verband als Schnittstelle zwischen verschiedenen Akteuren der Behörden. Als Ansprechpartner, insbesondere sensibel für nationale und internationale Gesetze und Abkommen wie das Kulturguttransfersgesetz, die CITES und das Geldwäschereigesetz, setzt sich der Verband dafür ein, die Langlebigkeit eines legalen und

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#### MEMBERS

40

#### CONTACT

[mail@vsak.org](mailto:mail@vsak.org)

**RONATI**

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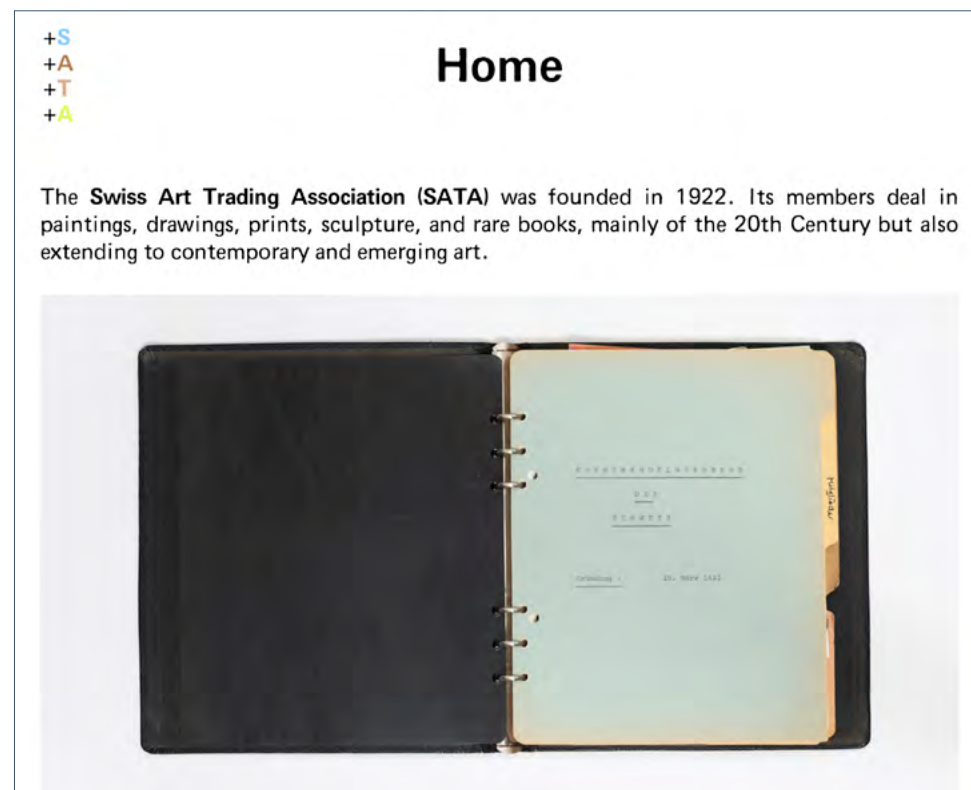
Established in 1922, The Swiss Art Trading Association (SATA) comprises art dealers specializing in 20th century, contemporary, and emerging art.

## MISSION

SATA's core mission is to protect the art trade's reputation by promoting responsible practices and building public trust in the fine art market. All members are bound by a strict code of ethics, ensuring their commitment to professional conduct and integrity in dealing with artworks, fostering confidence among clients and peers alike.

## BENEFITS

- » SATA keeps members updated on art market regulations, statutes, and international news impacting the art trade.
- » A forum to share knowledge and facilitate collective help.
- » Promotion and protection of the Swiss art trade and fostering of public confidence in the responsible dealing of fine art.



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## MEMBERS

30

## CONTACT

[office@gerberstauffer.com](mailto:office@gerberstauffer.com)



[www.bada.org](http://www.bada.org)

[@bada1918](https://www.instagram.com/bada1918)

BADA (The British Antique Dealers' Association) is the leading trade association for the fine art, design and antiques community in the UK. Members are carefully vetted and selected for their wealth of experience, professional integrity, and the exceptional quality and craftsmanship of their stock. Many are internationally recognised for their expertise and unparalleled knowledge in their chosen field.

#### MISSION

Members adhere to a vigorously enforced code of conduct which is laid down in the association's by-laws. After a thorough election procedure, our dealers continue to have their membership renewed and confirmed annually. It is for this reason that a member of the public can have complete confidence when buying from, or selling to, a BADA member.

#### BENEFITS

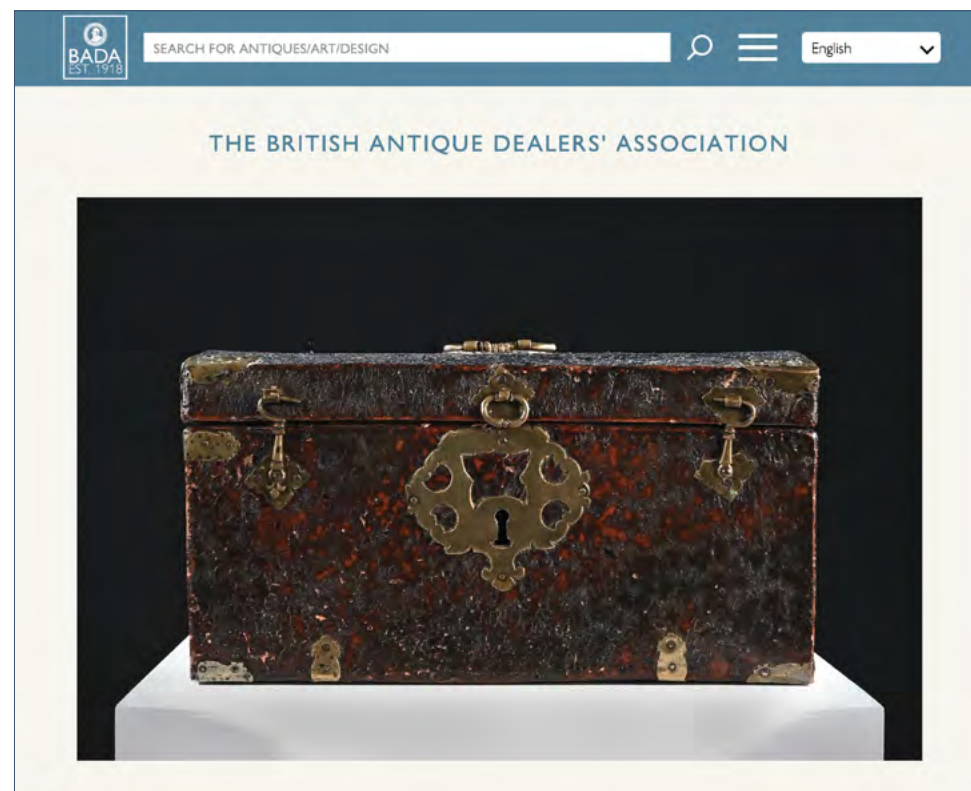
- » Recognition of being among a limited number of dealers who have demonstrated a proven combination of knowledge, experience and integrity.
- » Display unlimited stock on [bada.org](http://bada.org), which receives over 40,000 visitors per month. Promotion in BADA's social media and e-newsletter campaigns.
- » Access to legal and business advice, guidance on the import and export of art and antiques, plus the BADA's independent arbitration service.

#### MEMBERS

300

#### CONTACT

[info@bada.org](mailto:info@bada.org)



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**RONATI**

In Partnership with CINO A

LAPADA (The Association of Art & Antiques Dealers) is the UK's foremost professional trade association for art and antiques dealers, boasting over 500 members with expertise spanning the entire spectrum of their fields. Its stringent membership criteria guarantee that customers purchasing from a LAPADA member receive exceptional quality, assurance, and expertise in their chosen piece.

### MISSION

LAPADA works tirelessly to promote and protect the trade, helping dealers gain maximum exposure at minimal cost. Providing new routes to market via fairs, digital initiatives and innovative partnerships; training and guidance on issues that matter most to dealers; engaging in targeted lobbying efforts with Westminster and Brussels on the industry's behalf.

### BENEFITS

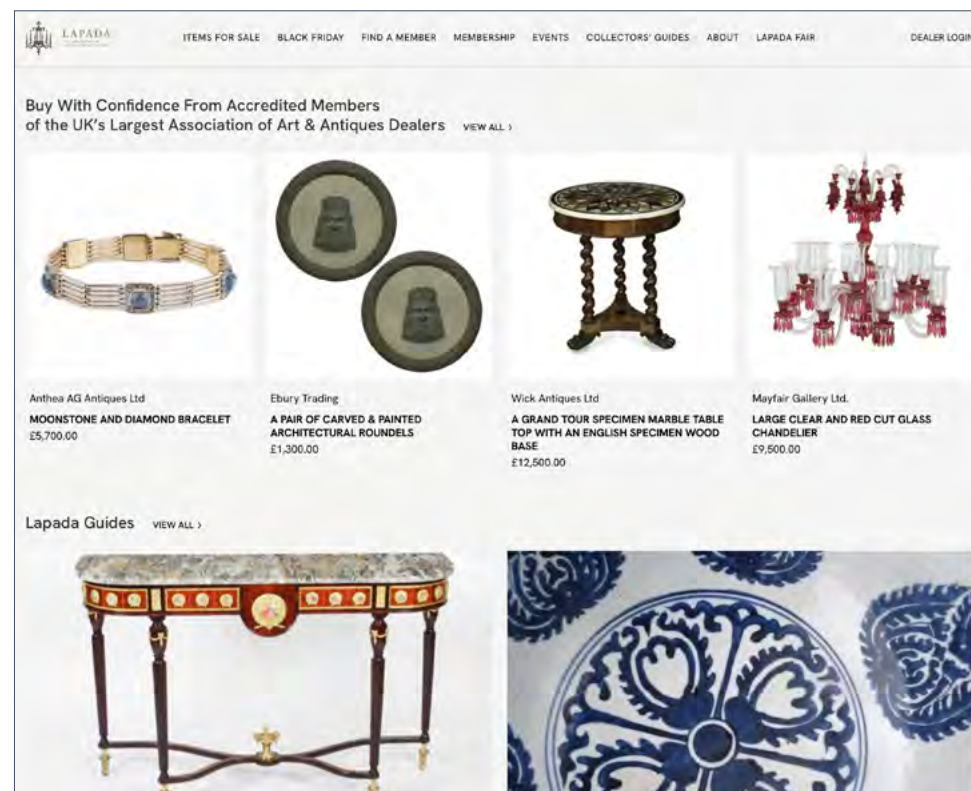
- » Priority access to the LAPADA Berkeley Square Fair, one of the foremost international showcases for art and antiques.
- » Ability to list stock on the LAPADA website, a premier art and antiques sales platform.
- » Access to legal, shipping, and HR professional helplines and a host of discounts for professional services, as well as guidance on difficult topics such as anti-money laundering legislation and CITES certificates.

### MEMBERS

550

### CONTACT

[lapada@lapada.org](mailto:lapada@lapada.org)



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**RONATI**

In Partnership with CINOA





[www.aadla.com](http://www.aadla.com)

[@the\\_aadla](https://www.instagram.com/the_aadla)

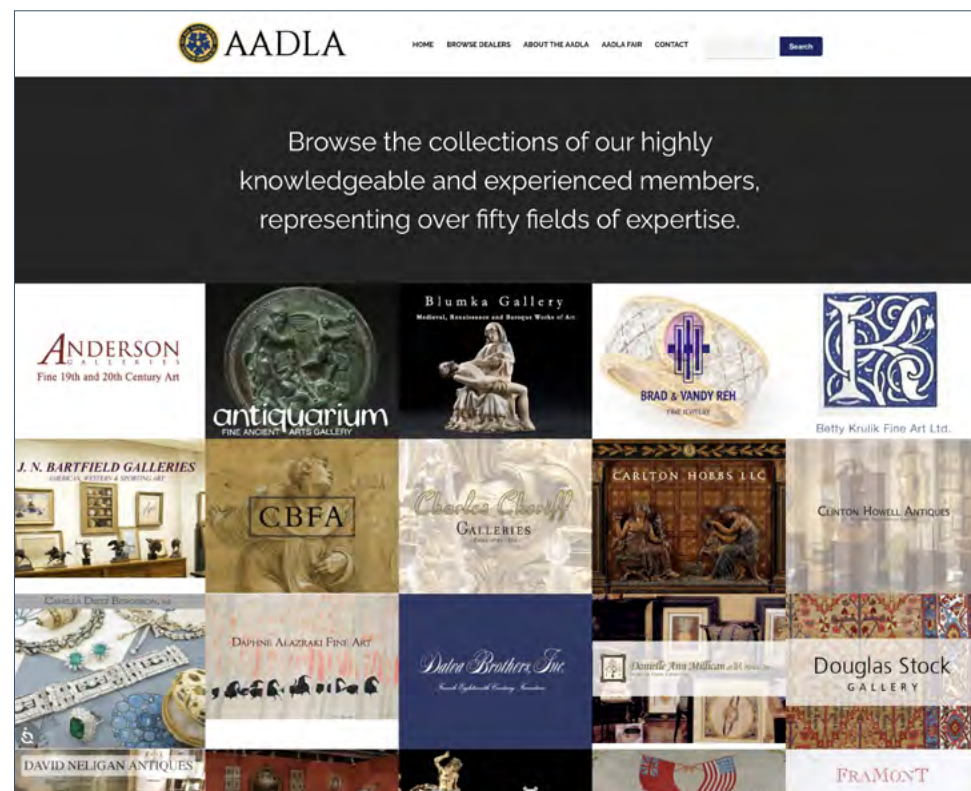
The Art and Antique Dealers League of America, Inc. (AADLA) is the oldest and principal antiques and fine arts organization in America, organized in 1926. In 1935 the League was one of six founding members of CINOA.

### MISSION

AADLA believes that the buying and selling of fine and decorative art objects should be celebrated, promoted and defended. AADLA dealers are among the finest in the world in their specialties; their commitment to excellence, desire to educate their buyers and willingness to defend other members' ability to trade is of primary importance to the League. All members are required to subscribe to AADLA's ethical code.

### BENEFITS

- » Annual AADLA Twelve Days of Christmas online fair.
- » Active support for members and the dealing community at large through aggressive opposition to legislation restricting the trade.
- » Dealers are provided with a code of conduct to promote ethical practice.



[APPLY FOR MEMBERSHIP](#)

### MEMBERS

70+

### CONTACT

[secretary@aadla.org](mailto:secretary@aadla.org)

**RONATI**

In Partnership with CINOA



[www.naadaa.org](http://www.naadaa.org)

[@naadaa.us](https://www.instagram.com/naadaa.us)

Founded in 1954, The National Antique & Art Dealers Association of America (NAADAA) is a non-profit trade association of America's leading dealers, mutually pledged to safeguarding the interests of buyers, sellers, and collectors of antiques and art.

#### MISSION

NAADAA aims to promote the best interests of the antique and art trade, to sponsor and organize antique and art exhibitions, and to promote just, honorable, and ethical trade practices. Each member of the association has earned a high reputation for integrity, ensuring confidence in the buying process.

#### BENEFITS

- » Keeping members informed of new regulations and business developments that affect the antique and art market.
- » Hosting dinner and breakfast meetings to discuss issues and provide networking opportunities.
- » Promoting the interests of the antique and art world.



[APPLY FOR MEMBERSHIP](#)

#### MEMBERS

30

#### CONTACT

[naadaa.antiques@gmail.com](mailto:naadaa.antiques@gmail.com)

**RONATI**

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ATADA (The Authentic Tribal Art Dealers Association) is an international association of tribal arts dealers, auction houses, museums and collectors dedicated to establishing and maintaining the highest standards of ethics, integrity and responsible collecting practices. ATADA dealers guarantee authenticity, condition, and title with every purchase. We encourage the public to educate themselves about the cultures these objects represent and the roles they played, and continue to play, within those cultures.

## MISSION

Our objectives are: to promote ethical and professional conduct among art dealers; to encourage the responsible collecting, research, and study of tribal arts and culture; to educate the public about the contribution of tribal cultures to the wealth of human experience.

## BENEFITS

- » Complete directory listing including logo, business specialties, website and contact links and images.
- » Featured inventory item listed in the ATADA.org marketplace. Theft alert section offers free posting service for stolen art and cultural property.
- » Preferential rates on inventory and collection insurance.



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**MEMBERS**

200

**CONTACT**

director@atada.org





## Call to action for all art and antiques enthusiasts

The beauty and cultural significance of art and antiques transcends borders.

At CINOA, we stand as guardians of this global heritage, protecting the industry from various challenges and threats including illicit trade, restrictive policies, and cultural property disputes.

Since its founding in 1935, CINOA has advocated tirelessly for fair trade practices, ethical conduct, and the preservation of cultural heritage. We collaborate with museums, cultural institutions, and governments to create a sustainable and responsible art market.

Advocacy requires a voice, and there is a place for yours in the CINOA community, whatever your role in the industry. By signing petitions and participating in policy consultations, you can help shape the future of the art and antique trade.

©TEFAF Fair



# Protecting and Promoting Art and Antiques

## MEMBERS

Leading national or international associations, federations or auction houses representing a diverse range of dealers in art and antiques, dedicated to the CINOA cause and standards of excellence.

Membership requires a stringent vetting process and thorough election procedure. Members are required to adhere to a rigorously enforced code as laid down by the association's own code of practice and by the CINOA Code of Ethics.

The active participation of members empowers CINOA to make well-informed decisions that drive the art and antique industry forward, shaping strategies and initiatives that resonate with the needs and aspirations of a diverse membership base.

## SUPPORTERS

The financial contributions of CINOA Supporters provide crucial resources for lobbying efforts, research initiatives, and educational programs, enabling CINOA to engage with policymakers and stakeholders at both the national and international levels to promote favourable policies and regulations that protect the trade.

## FRIENDS OF CINOA

This inclusive category welcomes art market professionals, advisors, museums and their staff, collectors, fair organizers, service providers, and anyone who believes in the importance of our mission.

» *Supporters and Friends form a dynamic network of individuals and businesses who provide resources to the CINOA Secretariat and can be called upon for public support when it matters most.*

» We invite you to become part of a global community dedicated to preserving our shared cultural heritage.

Join us as we champion the cause of art and antique preservation, and together, we can ensure that these treasures continue to inspire and enrich generations to come.



For more information:  
[www.cinoa.org/about/membership-and-support/](http://www.cinoa.org/about/membership-and-support/)



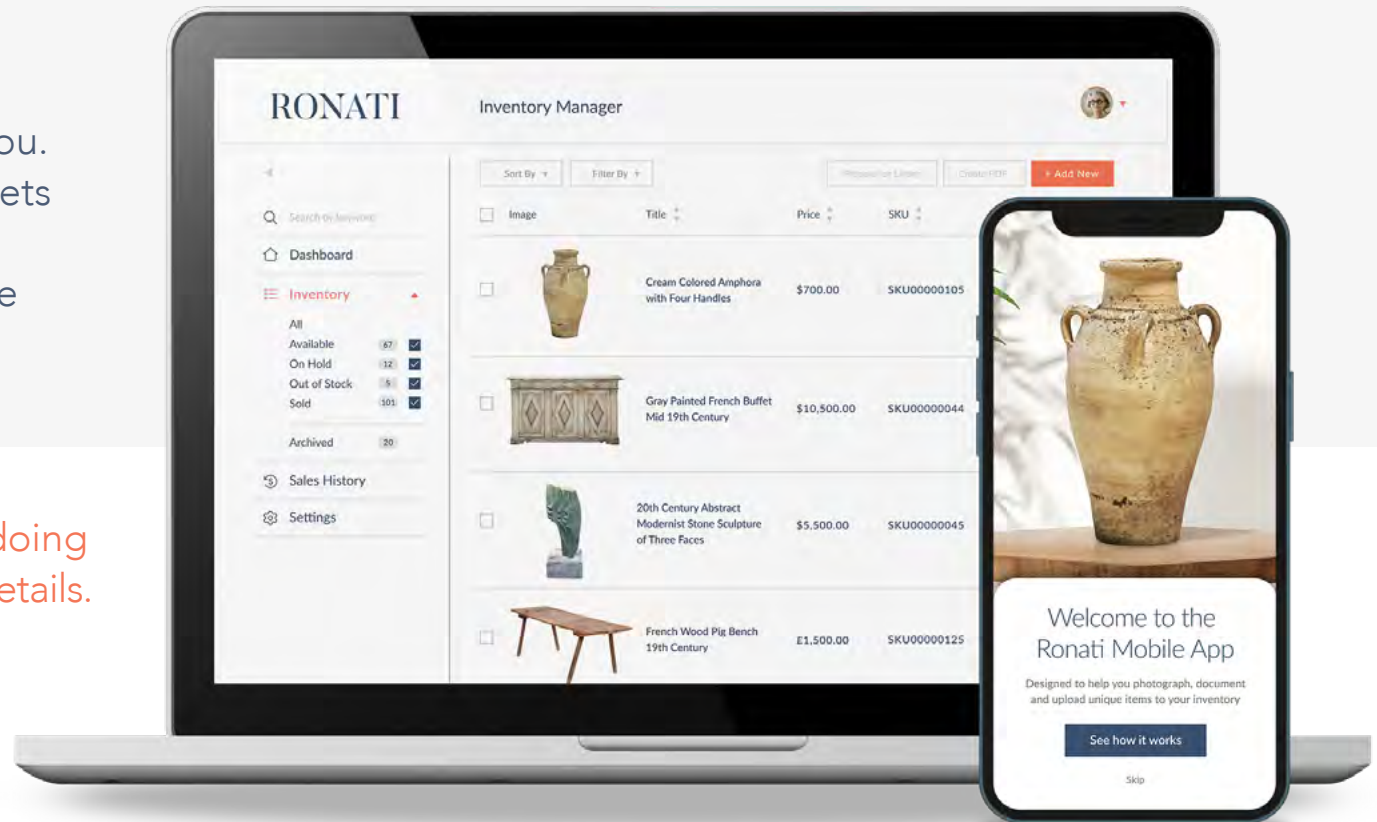
## INTRODUCING

An inventory manager and mobile app for sellers of one-of-a-kind-items

Antiques dealers, we built this for you. No more struggling with spreadsheets or forcing your items to fit in an inventory manager that wasn't made for the one-of-a-kind industry.

Spend more of your valuable time doing what you love, and less on tracking details.

JOIN THE WAITLIST



**Organize, manage, and track** all your unique items (and images!) in one place.



Easily **add new items** by speaking or typing your item details—from anywhere.



Photograph your items and **instantly remove backgrounds**.



Share items via text, email, or social media and **create beautiful sales brochures**.

# RONATI™

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Valencia, Photography by Dave Bruel

For more information,  
[click here](#)

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[www.ronati.com](http://www.ronati.com)

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